Rashi and Rembrandt: Art as Commentary in Early Modern Amsterdam Fall 2022 / Mon 1:40-3:55pm & Wed 1:25-3:40pm Rabbi Meir Soloveichik and Professor Jacob Wisse

Professor Rabbi Meir Soloveichik
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Course Description

Acclaimed for his Protestant-influenced interpretation of Scripture, Rembrandt van Rijn's art – paintings, prints and drawings – demonstrate a rich sensitivity to specifically Jewish ideas and concerns. The artist's association with Rabbi Menasseh ben Israel and other members of

Course Evaluation

Attendance, engagement, weekly readings, and discussion	15%
Two critical responsa on readings*	20%
Midterm exam	25%
Class presentation & research paper	40%

*Critical Responsa Over **the** course of

Dec. 30 (Friday): Research paper due (in lieu of final exam)